



Cultural Leadership Fellowship

Overview

Uncovering and creating new cultural narratives

The Cultural Leadership Fellowship programme is a paid one-year appointment, and it provides the opportunity for visionary arts leaders to gain professional experience, to be mentored by renowned creative leaders in their respective fields, as well as to take part in a series of workshops and placements at institutions internationally. Through this programme we hope to continue our quest to uncover and create new cultural narratives of the African continent; connecting and supporting development through culture.

In order to support the creation of an ecosystem that can support the leadership and sustainability of existing institutions, as well as the creation of new cultural institutions, ANO has created the Cultural Leadership Fellowship, in the areas of curation, research and communications.

The fellows work on providing leadership on our current projects, notably the Cultural Encyclopaedia and Mobile Museums projects, which work on uncovering historical narratives, archives, and ontologies in countries across the continent and connecting them with contemporary ones; as well as taking part in workshops with our partner institutions; and being connected with mentors of local and international standing.

Fellows are then assigned and attached to institutions in their countries in leadership roles, as well as working with artists and within teams to complete projects that advance the narrative, discourse and development agenda within each country.



2019 ANO Cultural Leadership Fellows



Overview

Our objective is to create a sustainable ecosystem in the cultural sphere across the continent that provides leadership, dignity and accountability for the cultural sector and for development. If we succeed, culture will provide one of the solutions and avenues of development in Africa.

The Cultural Leadership Fellowship is awarded in order to carry out the proposed research, which has been chosen by the Cultural Leadership Fellow in any of the following areas:

- 1. Curatorial Project Management**
- 2. Research Management**
- 3. Communications and Social Media Management**

The research is supposed to fit into the overall aim of the Cultural Leadership Fellowship, agreed upon with ANO Institute of Arts and Knowledge, it is supposed to cover subsistence in Ghana. By accepting the Cultural Leadership Fellowship, the Cultural Leadership Fellow commits him or herself to the objective of the Fellowship during the duration thereof. It is not possible to pursue any other full-time employment in Ghana or elsewhere during the period sponsored by the ANO Institute of Arts and Knowledge.

ACADEMIC MODULES

3 Modules are run concurrently with ANO projects to offer a practical approach every two months. These modules include:

- Arts Management (*Central St Martin's*)
- Design Thinking (*Interaction Design Foundation*)
- Budgeting and Financial Planning and Management (*GIMPA*)

COACHING AND MENTORING

Mentors to give advice, direction and feedback on projects and approaches with monthly check-ins and in-person meetings:

- Larry Ossei-Mensah (*Curatorial Fellow*)
- Esther Cobbah (*Communications Fellow*)
- Akosua Ampofo (*Research Fellow*)



On-the-job learning

“The MM project has been the most challenging project I have ever worked on and also the most rewarding one. What has worked effectively is the on-the-job training, learning how to adapt when things are falling apart and how to turn things around.

For me, it has also been an exercise in learning about curating exhibitions tailored to regional cultural practices and beliefs which has expanded ways of thinking about archiving/presenting collective history and activating community engagement.

Going to Dortmund was definitely an added advantage, in the sense that it provided me the opportunity to learn how to collaborate with another institution. It was also a practical experience in learning:

- negotiation tactics*
- how to make solid connections*
- diplomacy*

The fellowship has also been a needed exercise in mutual learning, unity and team spirit – being able to work together effectively as a team to execute projects and how it allowed for individual creativity to thrive.

Mentorship:

- Larry Ossei-Mensah has been helpful in providing incredible insight on his practice, generous with his ideas and advice. It's changed a lot of my naive views on curating and pushed me to see beyond my practice.*

Cultural Presentations and Networking:

- The access to other institutions and opportunity to represent ANO at narrative building events.”*

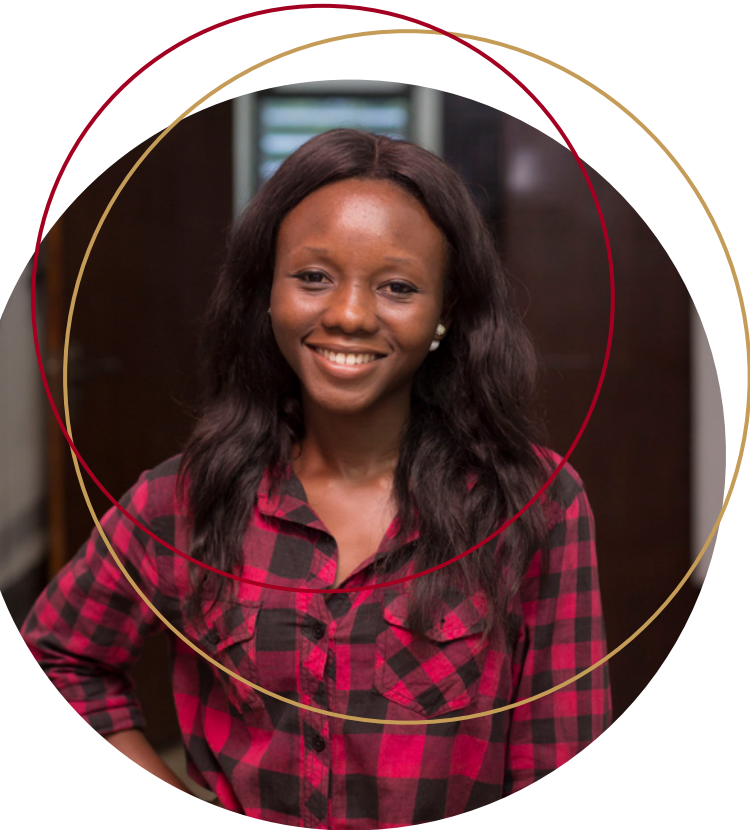
Angela Okorie

2019 ANO Curatorial Fellow





On-the-job learning



“Allowing myself to bring on board some elements of Design into the fellowship. Since the fellowship program is new and figuring out a lot of things along the way, I have realised this allowed me to apply myself and my interests in Design in various aspects of the program and ANO as an organisation.”

Benedicta Gokah

2019 ANO Research Fellow

“On-the-job training:

- *Mobile Museum, international project (Venice Biennale), in-house screenings and events*
- *Exposure to Ghanaian culture and indigenous knowledge*
- *Interactions and learnings from artists, authors, partner organizations, media houses, schools etc.”*

Désiré Eli-Zafoe

2019 ANO Communications Fellow



Why join?

“I applied for the ANO Cultural Leadership fellowship because I was interested in the many ways I could contribute to the Cultural Encyclopaedia and the Mobile Museum. For months now, it has felt that way – all the fellows including me have worked together tirelessly, contributing to its growing success.”

Angela Okorie

2019 ANO Curatorial Fellow



2019 ANO Cultural Leadership Fellows

“Going on the tour: One of the major highlights has personally been leaving Accra and going on tour. Even though we have only done one region outside of Accra, the experience and knowledge gathered has been instrumental in shaping how I see Ghana – which was one of the reasons I joined the program in the first place.”

Benedicta Gokah

2019 ANO Research Fellow

“I joined the Cultural Leadership Fellowship because I wanted to contribute to shaping the new African narrative while learning and sharing knowledge on culture especially with the coming generations. Both the Mobile Museum and Pan-African Cultural Encyclopedia projects are revolutionary in their own rights and the experience so far; from the sessions with knowledge keepers, artists and historians to interactions with community members and school children have been nothing short of inspiring, educative and fulfilling.

As part of the fellowship, my communication skills, creativity, versatility and team work spirit have been adequately harnessed as we embark on connecting the dots between culture and national development.”

Désiré Eli-Zafoe

2019 ANO Communications Fellow



How to apply

QUALIFICATIONS AND SKILLS

- Degree level education or equivalent.
- Expertise / experience in Curatorial Project Management, Research Management, or Communications and Social Media Management.
- Capacity to work with minimal supervision, and to exercise good judgment.
- Good oral and written communication skills.
- Well-developed interpersonal skills and ability to work effectively as part of a team.
- Adaptability and confidence in both local and international spaces.

APPLICATION PROCESS

- Online application
- Video interview
- Essay writing
- Final interviews
- Offer